

O Lord, hear my prayer

Psalm 130

Continuous Chordale
MIXED VOICES

Em Em7/D Am/C D

O Lord, hear my prayer; O Lord, hear my prayer;

This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves. Chord symbols are placed above the notes.

G/B C Am6 B Em Em7/D

when I call, ans - wer me - O Lord, hear my prayer; O

This system contains the third and fourth lines of music. The notation and layout are consistent with the first system.

Am/C D Em/G Am B Em Last time

Lord, hear my prayer; come and lis - ten to me. O me.

This system contains the fifth and sixth lines of music. The notation and layout are consistent with the previous systems.